

Washington Village u3a Cheese 'n' Jam Gig Book

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Washington Village u3a Cheese 'n' Jam Gig Book

Amarillo

Key of G

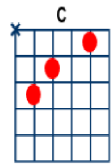
BPM 135

Artist: Tony Christie writer: Neil Sedaka and Howard Greenfield

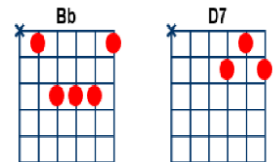
<https://www.youtube.com/watch?v=vRsvkKmQpgE>

[G] Sha la la la [C] la la la la [C] [G] [G] sha la la la [D7] la la la la [D7] [C]
[C] Shalala la [G] la la la la [D7] and Marie who [G] waits for me.

[G] When the day is [C] dawning [G] on a Texas [D7] Sunday morning
[G] How I long to [C] be there, With [G] Marie who's [D7] waiting for me there
[Eb] Every lonely [Bb] city [Eb] where I hang my [Bb] hat
[Eb] Ain't as half as [Bb] pretty as [D7] where my baby's at



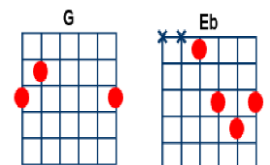
[G] Is this the way to [C] Amarillo
[G] Every night I've been [D7] huggin' my pillow
[G] Dreaming dreams of [C] Amarillo
[G] And sweet Ma[D7]rie who [G] waits for me
[G] Show me the way to [C] Amarillo
[G] I've been weepin' [D7] like a willow
[G] Crying over [C] Amarillo... [G] And sweet Ma[D7]rie who [G] waits for me



[G] Sha la la la [C] la la la la [C] [G] [G] sha la la la [D7] la la la la [D7] [C]
[C] Sha la la la [G] la la la la [D7] and Marie who [G] waits for me

[G] There's a church-bell [C] ringing [G] Hear the song of [D7] joy that it's singing
[G] For the sweet Ma[C]ria [G] and the guy who's [D7] coming to see her
[Eb] Just beyond the [Bb] highway [Eb] there's an open [Bb] plain
[Eb] And it keeps me [Bb] going [D7] through the wind and rain

[G] Is this the way to [C] Amarillo
[G] Every night I've been [D7] huggin' my pillow
[G] Dreaming dreams of [C] Amarillo
[G] And sweet Ma[D7]rie who [G] waits for me
[G] Show me the way to [C] Amarillo
[G] I've been weepin' [D7] like a willow
[G] Crying over [C] Amarillo... [G] And sweet Ma[D7]rie who [G] waits for me



[G] Sha la la la [C] la la la la [C] [G] [G] sha la la la [D7] la la la la [D7] [C]
[C] Shalala la [G] la la la la [D7] and Marie who [G] waits for me.

[G] Sha la la la [C] la la la la [C] [G] [G] sha la la la [D7] la la la la [D7] [C]
(Slow down) [C] Shalala la [G] la la la la [D7] and Marie who [G] waits for me.

Apache

key:Am,

BPM 130

Artist:The Shadows

(Intro)

[Am]/ [D]/ [Am]/ [D]/

(Verse)

[Am]//// [D]//// [Am]//// [Am]//// [D]//// [Am]////
[Dm]//// [G]//// [Dm]//// [Am]//// [D]//// [Am]////

(Bridge)

[F]//// [Am]//// [F]//// [Am]////

(Chorus)

[F]//// [G]//// [C]//// [Am]////
[F]//// [G]//// [C]//// [C7]////
[F]//// [G]//// [C]//// [Am]////

(Bridge)

[F]//// [Am]//// [F]//// [Am]////

(Verse)

[Am].. [D].. [Am].. [Am].. [D].. [Am]..
[Dm]//// [G]//// [Dm]//// [Am].. [D].. [Am]..

(Chorus)

[F]//// [G]//// [C]//// [Am]////
[F]//// [G]//// [C]//// [C7]////
[F]//// [G]//// [C]//// [Am]////

(Bridge)

[F]//// [Am]//// [F]//// [Am]////

(Outtro)

[Am]/ [D]/ (x3)

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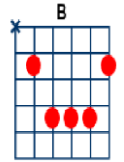
Bad Moon Rising Medley

key:G, (Bad moon Rising; Hello Mary Lou; Green Door)

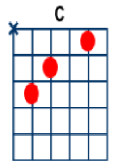
BPM 165

Intro = 1,2,3,4...then first 2 lines of verse

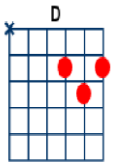
[G] I see the [D7] bad [C] moon a [G] rising,
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin',
[G] I see [D7] bad [C] times to [G] day.



[C] Don't go around tonight... its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight... its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

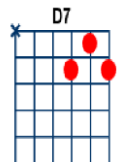


Well [G] Hello Mary Lou [C] Goodbye Heart...
Sweet [G] Mary Lou I'm so in love with [D] you
I [G] knew Maty Lou [B] we'd never [Em] part...
So [G] hello Mary [D] Lou goodbye [G] heart

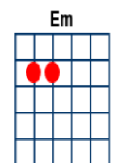


You [G] passed me by one sunny day, [C] Flashed those big brown eyes my way
[G] Ooo I wanted you forever [D] more
Now [G] I'm not one that gets around, [C] Swear my feet stuck to the ground
[G] Tough I never [D] did meet you be[G]fore

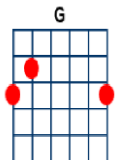
[G] Midnight, [C] one more night without [G] sleepin'
[C] watchin', till that morning comes [G] creepin'
[D7] Green door, [C] what's that secret you're [G] keepin'



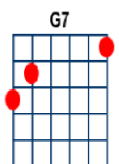
[G] There's an old piano and they [C] play it hot
behind the [G] Green door (Green door)
Don't know [C] what there doin' but they laugh a lot
behind the [G] Green door (Green door)
Wish they'd [D7] let me in so I could [C] find out what's
behind the [G] Green door (Green door)



[G] Knocked once, [C] tried to tell 'em I'd [G] been there
[C] Door slammed, hospitality's [G] thin there
[D7] Wonderin' [C] just what's goin' on [G] in there



[G] Hope you [D7] got your [C] things to [G] gether.
[G] Hope you are [D7] quite pre [C] pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye. [G7]



[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise. (REPEAT THIS LINE TO END)

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Brown Eyed Girl

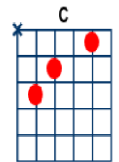
key:G

BPM 145

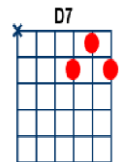
Artist:Van Morrison writer:Van Morrison

Van Morrison - <https://www.youtube.com/watch?v=aHzhISJOF9U>

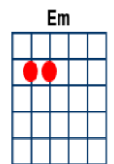
e|-----8-10-12-10-8-----|
B|--8-10-12-10-8-----8-10-12-10-8---10--7-8-10----



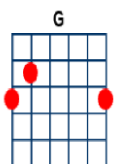
[G] Hey where did [C] we go, [G] days when the [D] rains came
[G] Down in the [C] hollow, [G] playing a [D] new game
[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D] jumping
[G] In the misty [C] morning fog, with [G] our [D] hearts thumpin' and [C] You,
[D] my brown eyed [G] girl [Em],
[C] you, my [D] brown eyed [G] girl [D]



[G] Whatever [C] happened [G] Tuesday were [D] so slow
[G] Going down to the [C] old mine with a [G] transistor [D] radio
[G] Standing in the [C] sunlight laughing, [G] hidin hind a [D] rainbow's wall
[G] Slipping and a [C] sliding, [G] All along the [D] waterfall with [C] You,
[D] my brown eyed [G] girl [Em],
[C] You my [D] brown-eyed [G] girl



[D] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da
[G] [G] [G] [G] [G] [G] [G]



[G] So hard to [C] find my way, [G] Now that I'm [D] on my own
[G] I saw you just the [C] other day, [G] my, how [D] you have grown
[G] Cast my memory [C] back there Lord.
[G] Sometimes I'm [D] overcome thinkin' 'bout
[G] Laughin and a [C] running [G] behind the [D7] stadium with [C] You,
[D] my brown eyed [G] girl. [Em]
[C] You my [D] brown eyed [G] girl.

[D] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da
[G] Sha la la la [C] la la la la [G] la la la la te [D] da
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

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Bye Bye Love

key:G

BPM 160

Artist:Everly Brothers writer:Felice and Boudleaux Bryant

https://www.youtube.com/watch?v=F_129ZFctDk

Intro:

[G] [A#5] [C5] XXX [G] [A#5] [C5] XXX

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D] gonna [G] cry
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D] I could [G] die
[G] Bye bye my [D] love good[G]bye

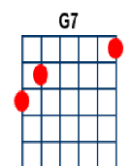
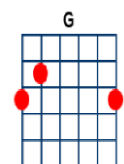
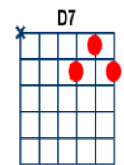
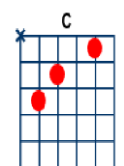
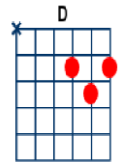
[NC]There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D] gonna [G] cry
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D] I could [G] die
[G] Bye bye my [D] love good[G]bye

[NC] I'm through with [D] romance
I'm through with [G] love
[G] I'm through with [D] counting the stars a[G]bove
And here's the [C] reason that I'm so [D] free
My lovin' [D] baby is through with [G] me [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D] gonna [G] cry
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D] I could [G] die
[G] Bye bye my [D] love good[G]bye

[G] Bye bye my [D] love good[G]bye
[G] Bye bye my [D] love good[D]bye



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Dance On

key:A, artist:The Shadows

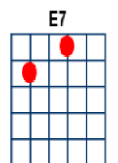
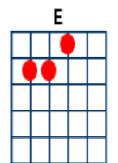
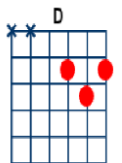
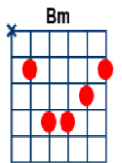
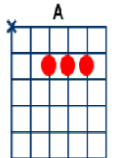
[NC]//// [E7]//// [E7]//// [A]//// [A]//// [E7]//// [E7]//// [A]////

[NC]//// [NC]//// [A]//// [A]//// [A]//// [A]//// [E]//// [E]////
[Bm]//// [E]//// [Bm]//// [E]//// [A]//// [E]//// [A]////

[NC]//// [NC]//// [A]//// [A]//// [A]//// [A]//// [E]//// [E]////
[Bm]//// [E]//// [Bm]//// [E]//// [A]////
[NC]//// [D]//// [E]//// [A]//// [A]////
[D]//// [E]//// [Bm]//// [E]////

[NC]//// [NC]//// [A]//// [A]//// [A]//// [A]//// [E]//// [E]////
[Bm]//// [E]//// [Bm]//// [E]//// [A]//// [E]//// [A]////
[NC]//// [E]//// [E]//// [A]//// [A]//// [E]//// [E]//// [A]//// [A]////
[D]//// [E]//// [A]//// [A]////
[D]//// [E]//// [Bm]//// [E]////

[NC]//// [A]//// [A]//// [A]//// [A]//// [E]//// [E]////
[Bm]//// [E]//// [Bm]//// [E]//// [A]//// [E]//// [A]////
[NC]//// [E]//// [E]//// [A]//// [A]//// (X 3)



Washington Village u3a Cheese 'n' Jam Gig Book

Dance the Night Away

key:E

BPM 141

(Artist:The Mavericks writer:Raul Malo)

[E] [B7] [E] [B7] [E] [B7] [E] [B7]

[E] Here comes my [B7] happiness a-[E] gain.. [B7]

[E] Right back to [B7]where it should have [E] been..[B7]

[E] 'Cause now she's [B7] gone and I am [E] free..[B7]

[E] And she can't [B7] do a thing to [E] me..[B7]

[E] Just wanna [B7] dance the night a-[E] way.. [B7]

[E] With Senho[B7]ritas who can [E] sway.. [B7]

[E] Right now to[B7]morrow's looking [E] bright.. [B7]

[E] Just like the [B7] sunny morning [E] light.. [B7]

And [E] if you should [B7] see her, [E] please let her [B7]

know that I'm [E] well – [B7] as you can [E] tell..[B7]

And [E] if she should [B7] tell you, that [E] she wants me [B7]

back, tell her [E] “no” – [B7] I gotta [E] go..[B7]

[E] Just wanna [B7] dance the night a-[E] way.. [B7]

[E] With Senho[B7]ritas who can [E] sway.. [B7]

[E] Right now to[B7]morrow's looking [E] bright.. [B7]

[E] Just like the [B7] sunny morning [E] light.. [B7]

(Instrumental over a verse)

And [E] if you should [B7] see her, [E] please let her [B7]

know that I'm [E] well – [B7] as you can [E] tell..[B7]

And [E] if she should [B7] tell you, that [E] she wants me [B7]

back, tell her [E] “no” – [B7] I gotta [E] go..[B7]

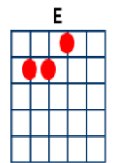
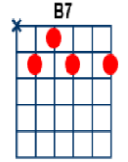
[E] Just wanna [B7] dance the night a-[E] way.. [B7]

[E] With Senho[B7]ritas who can [E] sway.. [B7]

[E] Right now to[B7]morrow's looking [E] bright.. [B7]

[E] Just like the [B7] sunny morning [E] light.. [B7] (Play these 4 lines 3 Times)

(Outtro) [E] [B7] [E] [B7] [E] [B7] [E]



Washington Village u3a Cheese 'n' Jam Gig Book

Fire

key:G

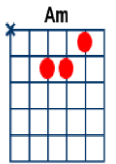
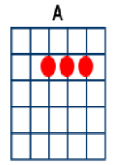
BPM 135

Artist: Bruce Springsteen writer: Bruce Springsteen

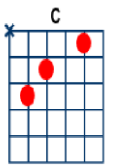
Bruce Springsteen: <https://www.youtube.com/watch?v=d5PoIrcyd34>

Pointer Sisters: <https://www.youtube.com/watch?v=K9S5EZgIJck> Db

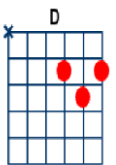
[NC] I'm driving in my [G] car, I turn on the radi-[G]o
 I'm pulling you [Am] close, you just say [G] no
 You say you don't [Am] like it, but girl I know you're a [Em] liar
 'cause when we [C] kiss [D]... [G] Fire {stop}



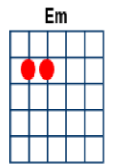
[NC] Late at [G] night, I'm takin you [G] home
 I say I wanna [Am] stay, you say you wanna be a-[G]lone
 You say you don't [Am] love me, but you can't hide your des-[Em]ire
 'cause when we [C] kiss [D]... [G] Fire {stop}



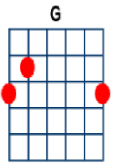
You had a [C] hold on me, right [G] from the start
 A [D] grip so tight I couldn't [G] tear it apart
 My [C] nerves all jumpin' actin' [G] like a fool
 Well your [A] kisses they burn but your [D] heart stays cool...{stop}



[NC] Romeo and Juli- [G] et, Samson and De- [G] lilah
 Baby you can [Am] bet, their love they didn't [G] deny
 Your words say [Am] split, but your words they [Em] lie
 'cause when we [C] kiss [D]... [G] Fire



I'm driving in my [G] car, I turn on the radi-[G]o
I'm pulling you [Am] close, you just say [G] no
You say you don't [Am] like it, but girl I know you're a [Em] liar
'cause when we [C] kiss [D]... [G] Fire {stop}



You had a [C] hold on me, right [G] from the start
 A [D] grip so tight I couldn't [G] tear it apart
 My [C] nerves all jumpin' actin' [G] like a fool
 Well your [A] kisses they burn but your [D] heart stays cool...

[NC] Romeo and Juli- [G] et, Samson and De- [G] lilah
 Baby you can [Am] bet, their love they didn't [G] deny
 Your words say [Am] split, but your words they [Em] lie
 'cause when we [C] kiss [D],
 [G] Fire... [G] Fire... [G] Fire {stop}

Washington Village u3a Cheese 'n' Jam Gig Book

Hi Ho Silver Lining

key:D,

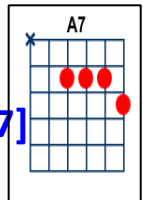
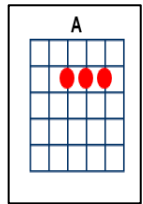
BPM 132

Artist:Jeff Beck writer:Scott English and Larry Weiss

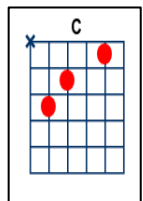
https://www.youtube.com/watch?v=avP-8i_YEO8

Intro 8 beats [D5]

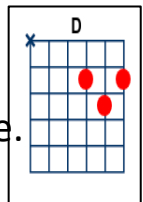
You're [D5] everywhere and no where baby... [G] that's where you're at,
[C] Going down a bumpy [G] hillside... [D]In your hippy [A] hat,
[D] Flying out across the country... [G] And getting fat,
[C] Saying everything is [G] groovy... [D] When your tyres are [A] flat [A7]



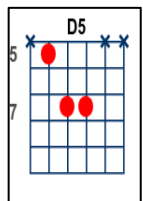
And it's [D] hi - ho [D7] silver lining
[G] anywhere you [A] go now [A7] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A] fuss [G] Though it's [D] obvious.



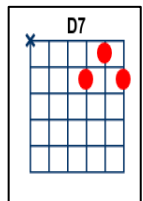
[D] Flies are in your pea soup baby... [G] They're waving at me
[C] Anything you want is [G] yours now... [D] Only nothing is for [A] free.
[D] Lies are gonna get you some day... [G] Just wait and see
[C]open up your beach um-[G]brella... [D]While you are watching [A]TV [A7]



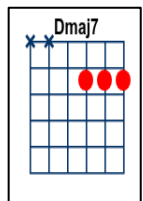
And it's [D] hi - ho [D7] silver lining
[G] anywhere you [A] go now [A7] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A] fuss [G] Though it's [D] obvious.



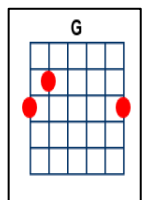
[D] Flies are in your pea soup baby, [G] They're waving at me
[C] Anything you want is [G] yours now, [D] Only nothing is for [A] free.
[D] Lies are gonna get you some day, [G] Just wait and see
[C]open up your beach um-[G]brella, [D]While you are watching [A]TV [A7]



And it's [D] hi - ho [D7] silver lining
[G] anywhere you [A] go now [A7] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A] fuss [G] Though it's [D] obvious.



(Repeat this verse X 3 in total)



Washington Village u3a Cheese 'n' Jam Gig Book

I Saw Her Standing There

key:C,

BPM 160

artist:The Beatles writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=mwBdWVTR-o8>

(Intro: 1 - 2 - 3 - 4 then...) [C] [Am/C] (vamp till ready)

[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond comp-[G7]are.
So [C] how could I [C7] dance with [F] another [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there [C7]

Solo over verse

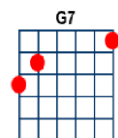
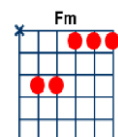
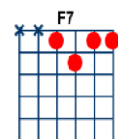
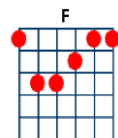
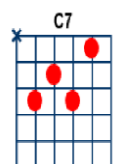
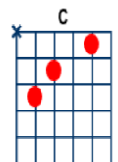
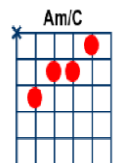
[C] [C] [F7] [C] [C] [C] [G7]
[C] [C7] [F] [Fm] [C] [G7] [C]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.

Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whoooooooh)
When I [C] saw her [G7] standing [F] there [C]



Washington Village u3a Cheese 'n' Jam Gig Book

I'm a Believer

key:G,

BPM 160

Artist:The Monkees writer:Neil Diamond

<https://www.youtube.com/watch?v=fgxH8m8ILNM>

Intro: 4 Bars of [G]

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me. [G7]
[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] ooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying?
[C] All you get is [G] pain.
[C] When I needed [G] sunshine I got [D] rain.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] ooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

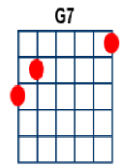
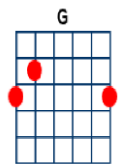
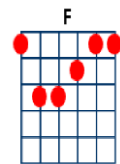
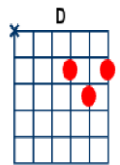
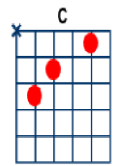
(first two lines instrumental):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]

[C] Love was out to [G] get me, [C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] ooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm a [G] believer! [C] [G] [G] [C] [G] [G]/



Washington Village u3a Cheese 'n' Jam Gig Book

Let's Twist Again

key:G,

BPM 162

Artist:Chubby Checker writer:Kal Mann and Dave Appell

<https://www.youtube.com/watch?v=KxQZQ86jJHg> (But in Eb)

[NC]

Rap: Come on everybody, clap your hands

Aww, you're looking good

I'm gonna sing my song

And it won't take long

We're gonna do the twist and it goes like this

([D])Come on let's [G] twist again like we did last [Em] summer

Let's [C] twist again like we did last [D7] year

Do you re-[G]member when things were really [Em] hummin'

Let's [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again

Oh [C] baby make me know you love me [D7] so and then

Lets [G] twist again like we did last [Em] summer

Come on let's [C] twist again [D7] like we did last [G] year

[G] Twist again like we did last [Em] summer

Come on let's [C] twist again like we did last [D7] year

Who's that flying up there?

[G]Is it a bird?... [Em] No

Is it a plane?... [C] No

[D7]Is it the twister?... [G] YES

[G] Twist again like we did last [Em] summer

Come on let's [C] twist again like we did last [D7] year

Do you re-[G]member when things were really [Em] hummin'

Let's [C] twist again [D7] twistin' time is [G] here

[C] round and round and up and down we go [G] again

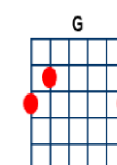
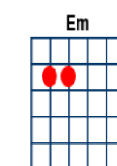
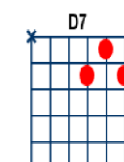
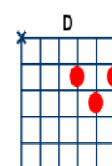
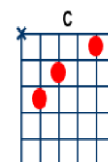
Oh [C] baby make me know you love me [D7] so, and then

[G] Twist again like we did last [Em] summer

Come on let's [C] twist again [D7] like we did last [G] year

Come on let's [C] twist again [D7] twistin' time is

[G] Here (Bop) (Bop)



Washington Village u3a Cheese 'n' Jam Gig Book

Love Grows (Where My Rosemary Goes)

key:G,

BPM 109

Artist:Edison Lighthouse

https://www.youtube.com/watch?v=Oz_mtoJFdSw

(Intro) [G] [G] [G] [G] [G] [G]

[G] She ain't got no money, Her [G] clothes are kinda funny
Her [C] hair is kinda wild and free

Oh but [G] love [Bm] grows where my [Em] Rosemary [G] goes
And [C] nobody [Am] knows like [D7] me

[G] She talks kinda lazy, [G] people say she's crazy

[C] And her life's a mystery

Oh but [G] love [Bm] grows where my [Em] Rosemary [G] goes
And [C] nobody [Am] knows..... [D7] like [G] me

There's [C] something about her [D] hand holding [G] mine,
It's a [Em] feeling that's [Am] fine, and I [D] just gotta [G] say, Hey!
She's [C] really got a [D] magical [G] spell
and it's [Em] working so [A] well, That I can't get a [D] way

[G] I'm a lucky fella... And I just gotta tell her

[C] That I love her endlessly

Because [G] love [Bm] grows where my [Em] Rosemary [G] goes
And [C] nobody [Am] knows..... [D7] like [G] me

[Bm]// [Em]// [G]// [C]// [Am]// [G]//// [G]////

There's [C] something about her [D] hand holding [G] mine,

It's a [Em] feeling that's [Am] fine and I [D] just gotta [G] say, Hey!

She's [C] really got a [D] magical [G] spell

and it's [Em] working so [A] well That I can't get a [D] way

[G] I'm a lucky fella, And I just gotta tell her

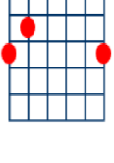
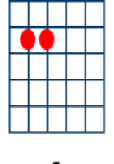
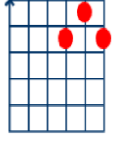
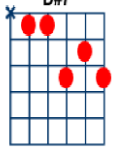
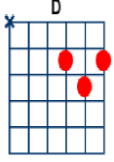
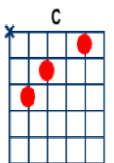
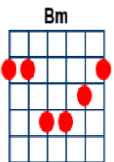
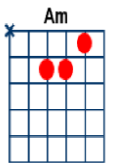
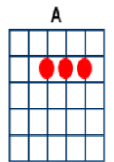
[C] That I love her endlessly

Because [G] love [Bm] grows where my [Em] Rosemary [G] goes
And [C] nobody [Am] knows..... [D7] like [G] me

[Bm]// [Em]// [G]// [C]// [Am]// [G]//// |

[G] She keeps [Bm] movin every [Em] time that shes [G] groovin
And [C] nobody [D] knows like [G] me

[G] If you [Bm] met her you would [Em] never for [G] get her
And [C] nobody [D] knows like [G] me



Washington Village u3a Cheese 'n' Jam Gig Book

Meet Me on The Corner

key:G,

BPM 93

Artist:Lindisfarne writer:Rod Clements

<https://www.youtube.com/watch?v=OYidANFGLLYmUo0k0Op6Yg>

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ...

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for-[D]get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,
For your [A7] dreams are [D] all I be-[G]lieve.

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]

[Am7] Down the empty streets we'll disa-[Bm]pppear into the [Em] dawn,
If you have [Am7] dreams e-[C]nough to [D] share [D7] [Bm7] [D7]

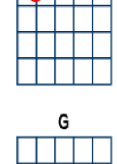
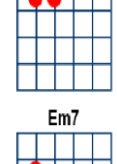
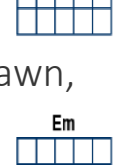
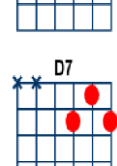
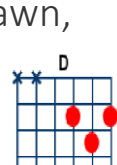
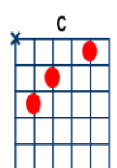
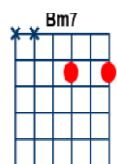
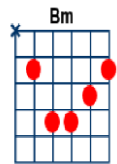
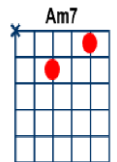
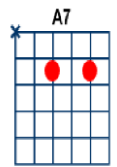
[G] Lay down your [D] bundles of [Em] rags and re[D]minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a-[G]round.

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]

[Am7] Down the empty streets we'll disa-[Bm]pppear into the [Em] dawn,
If you have [Am7] dreams e-[C]nough to [D] share [D7] [Bm7] [D7]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me?

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ... [C] [G]



Washington Village u3a Cheese 'n' Jam Gig Book

Mustang Sally

key:C,

BPM 115

Artist:Wilson Pickett writer:Mack Rice

<https://www.youtube.com/watch?v=kfuHgzu1Cjg>

[C7] Mustang Sally guess you better slow that Mustang down
Mustang [F7] Sally now baby

Guess you better slow that Mustang [C7] down
You've been [G] running all over town [G] [G7] [F7] (PAUSE)
Oh I guess you gotta put your flat feet [C7] on the ground

[C7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[F7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [G] one of these early mornings [G] [G7] [F7] (PAUS)]
I'm gonna be wiping those weepin' [C7] eyes

[C7] I brought you a brand new Mustang it was a 1965
[C7] Now you comin' around to signify a woman
[C7] Girl you won't you won't let me ride
Mustang [F7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [C7] down

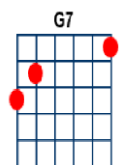
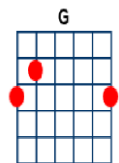
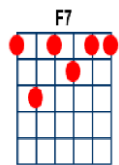
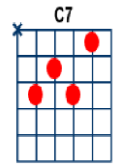
You've been [G] running all over town [G] [G7] [F7] (PAUSE)
Oh I guess you gotta put your flat feet [C7] on the ground

[C7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[F7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [G] one of these early mornings [G] [G7] [F7] (PAUSE)
I'm gonna be wiping those weepin' [C7] eyes

[C7] Those weepin' eyes , [C7] Those weepin' eyes

REPEAT TO END



Washington Village u3a Cheese 'n' Jam Gig Book

Oh Boy [A]

key:A,

BPM 108

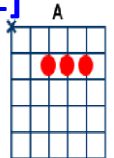
Artist:Buddy Holly <https://www.youtube.com/watch?v=apgLOQcoXlc>

[A]/ All of my love [A]/ all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E] you were [E7] meant for [A] me [D][A][E]

[A]/ All of my life [A]/ I've been a waiting,
tonight there'll be no hesitating

Oh [D] boy when you're with me oh [A] boy

The world will see that [E] you were [E7] meant for [A] me [D][A][E]

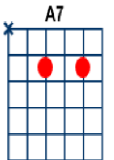


[E7] Stars appear and shadows falling

[A] You can hear my heart calling

[D] A little bit of loving makes everything right

[E] I'm gonna see my [E7] baby tonight



[A]/ All of my love [A]/ all of my kissing,

[A] you don't know what you've been a missing

Oh [D] boy when you're with me oh [A] boy

The world will see that [E] you were [E7] meant for [A] me [D][A][E]

[A] Dum de dum dum... oh boy, Dum de dum dum... oh boy

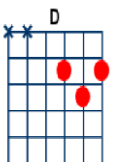
[D] Ahhh [A] Ahhh [E] Ahhh [D] Ahhh [A] Ooh [D][A][E]

[A]/ All of my love [A]/ all of my kissing ,

[A] you don't know what you've been a missing

Oh [D] boy when you're with me oh [A] boy

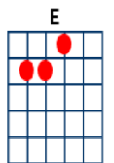
The world will see that [E] you were [E7] meant for [A] me [D][A][E]



[A]/ All of my life [A]/ I've been a waiting,
tonight there'll be no hesitating

Oh [D] boy when you're with me oh [A] boy

The world will see that [E] you were [E7] meant for [A] me

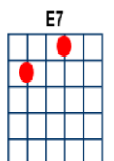


[E7] Stars appear and shadows falling

[A] You can hear my heart calling

[D] And a little bit of loving makes everything right

[E] I'm gonna see my [E7] baby tonight



[A]/ All of my love [A]/ all of my kissing ,

[A] you don't know what you've been a missing

Oh [D] boy when you're with me oh [A] boy

The world will see that [E] you were [E7] meant for [A] me [D] [A]

Washington Village u3a Cheese 'n' Jam Gig Book

Penny Arcade

key:A,

BPM 120

Artist:Roy Orbison writer:Sammy King

<https://www.youtube.com/watch?v=FvqdeopJ2SI>

Intro: [E] [A] [E] [A] [E] [A] [E] [A]

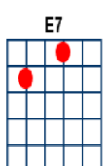
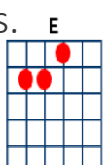
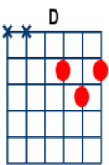
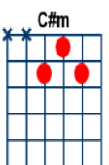
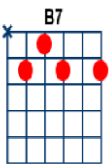
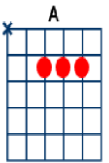
[A] A light shone in the night somewhere a-[D]head
[B7] Blue turned into green, then it was [E] red.
And, [A] stirring the night, loud music [D] played
The [B7] light I saw in the night was a penny ar-[E]-[D]-[C#m]-[E]cade.

[A] "Step up and play", each machine seemed to say
as I walked round and round the penny ar-[E]cade.
[E7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas-[A]cade".
And music [D] played in the penny ar-[A]cade.
Yes, it [D] played and it played, [E] played all the time
[A] "Roll up and [D] spend your last [A] dime!"

At first I thought it a dream that I was [D] in.
Lost, [B7] lost in a sea of glass and [E] tin.
But no, [A] so dipping my hand in the back of my [D] jeans,
I [B7] grabbed a handful of coins to feed the [E] mach-[D]i-[C#m] [E]nes.

[A] "Step up and play", each machine seemed to say
as I walked round and round the penny ar-[E]cade.
[E7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas-[A]cade".
And music [D] played in the penny ar-[A]cade.
Yes, it [D] played and it played, [E] played all the time
[A] "Roll up and [D] spend your last [A] Wow!"

[A] "Step up and play", each machine seemed to say
as I walked round and round the penny ar-[E]cade.
[E7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas-[A]cade".
And music [D] played in the penny ar-[A]cade.
Yes, it [D] played and it played, [E] played all the time
[A] Roll up and [D] spend your last...
[A] Roll up and [D] spend your last...
[A] roll up and [D] spend your last [A] dime!"



Washington Village u3a Cheese 'n' Jam Gig Book

Pretty Woman

key:A,

BPM 127

Artist:Roy Orbison writer:Roy Orbison and Bill Dees.

https://www.youtube.com/watch?v=_PLq0_7k1jk

Intro: [E] /// [E]/// [E]/// [E]///

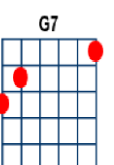
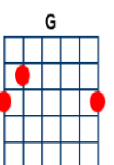
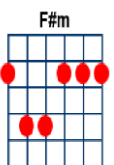
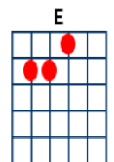
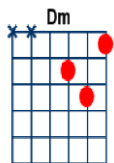
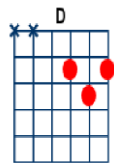
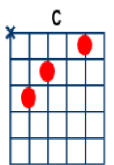
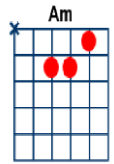
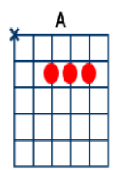
Pretty [A] woman, walking [F#m] down the street.
Pretty [A] woman, the kind I [F#m] like to meet.
Pretty [D] woman... I don't [E] believe you, you're not the truth.
No one could look as good as [E] you..... Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see.
Pretty [D] woman... that you look [E] lovely as can be.
Are you lonely just like [E] me? [E] (4 bars) Rrrrooowww.

[Dm] Pretty woman, [G7] stop a while.
[C] Pretty woman, [Am] talk a while.
[Dm] Pretty woman, [G] give your smile to [C] me. [Am]
[Dm] Pretty woman, [G] yeah, yeah, yeah.
[C] Pretty woman, [Am] look my way.
[Dm] Pretty woman, [G] say you'll stay with [C] me.. [A]
cause I [F#m] need you, I'll [D] treat you [E] right.
[A] Come with me [F#m] baby, [D] be mine to-[E]night. [E] (4 bars)

Pretty [A] woman, don't [F#m] walk on by.
Pretty [A] woman, don't [F#m] make me cry.
Pretty [D] woman..don't [E] walk away, hey [E] okay.
[E] If that's the way it must be, okay.
I guess I'll [E] go on home,it's late.
There'll be tomorrow night, but [E] wait..
What do I see?

[E] Is she walking back to me?
[E] Yeah, she's walking back to me.
[E] Whoa, oh, Pretty [A] [A] woman. (STOP)



Washington Village u3a Cheese 'n' Jam Gig Book

Rockin' All Over The World

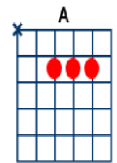
key:A,

BPM 135

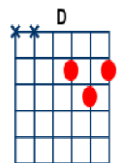
Artist:Status Quo writer:John Fogerty

<https://www.youtube.com/watch?v=jbhqaqAk7N8>

[A] Well here we are and here we are and here we go
[D] All aboard cos we're hittin' the road
Here we [A] go oh [E] rockin' all over the [A] world

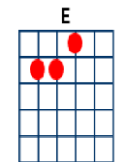


[A] Well a giddy up and giddy up get away
[D] We're goin' crazy and we're goin' today
Here we [A] go oh [E] rockin' all over the [A] world



[A] And I like it I like it I like it I like it I [D] la la like it la la like
Here we [A] go oh [E] rockin' all over the [A] world

[A] Well a giddy up and giddy up get away
[D] We're goin' crazy and we're goin' today
Here we [A] go oh [E] rockin' all over the [A] world



[A] And I like it I like it I like it I like it I [D] la la like it la la like
Here we [A] go oh [E] rockin' all over the [A] world

[A] Well I'm gonna tell your mama what I'm gonna do
We're [D] goin' out tonight with our dancin' shoes
Here we [A] go oh [E] rockin' all over the [A] world

[A] And I like it I like it I like it I like it I [D] la la like it la la like
Here we [A] go oh [E] rockin' all over the [A] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[A] And I like it I like it I like it I like it I [D] la la like it la la like

Here we [A] go oh [E] rockin' all over the [A] world
Here we [A] go oh [E] rockin' all over the [A] world

Washington Village u3a Cheese 'n' Jam Gig Book

Ruby, Don't Take Your Love to Town

key:C,

BPM 109

Artist:Kenny Rogers writer:Mel Tillis

<https://www.youtube.com/watch?v=tDOznxiEcdM>

[C]* (then count to 7)

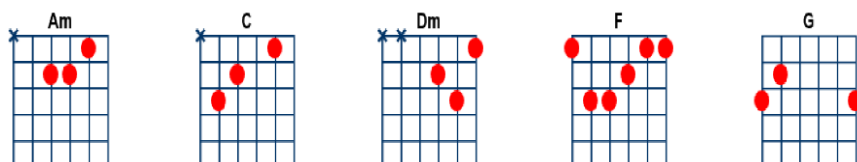
[NC] You've painted up your lips and rolled
and curled your tinted [G] hair [Dm]

[C] Ruby are you contemplating [F] going out some[G]where
The [Dm] shadow on the wall tells me the [G] sun is going down [Dm]
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
Don't take your love to [C] town

It [Dm] wasn't me that started that old [C] crazy Asian war
But [Dm] I was proud to go and do my [F] patriotic [G] chore
And [Dm] yes, it's true that I'm not the [G] man I used to be [Dm]
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
I still need some compa[C]ny

It's [C] hard to love a man whose legs are [F]bent and para[G]lyzed[Dm]
and the [C]wants and the needs of a woman of your age [F]Ruby, I rea[G]lize
But it [Dm]won't be long I've heard them say un[G]til I'm not around[Dm]
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
Don't take your love to [C] town

[X] She's leaving now 'cause I just heard the slammin' of the door
The way I know I've heard it slam one hundred times before
And if [Dm]I could move I'd get my gun and [G]put her in the ground [Dm]
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
Don't take your love to [C] town
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*
For God's sake turn a[X]round (count of 7)



Washington Village u3a Cheese 'n' Jam Gig Book

Sweet Caroline

key:A,

Artist:Neil Diamond writer:Neil Diamond

https://www.youtube.com/watch?v=1vhFnTjia_I

[E] (for 7 bars)

[A] Where it began, [D] I can't begin to knowin'

[A] But then I know it's growing [E] strong

[A] Was in the Spring [D] and Spring became the Summer

[A] Who'd have believed you'd come a[E]long?

[A] Hands [A6] touchin' hands

[E7] Reachin' out [D] touchin' me touchin' [E] you [D] [E]

[A] Sweet Caro-[D]line. [D] [A] [D]

Good times never seemed so [E] good

[A] I've been in-[D]clined [D] [A] [D]

To believe they never [E] would... [D] but [C#m] now [Bm] I

[A] Look at the night [D] and it don't seem so lonely

[A] We fill it up with only [E] two

[A] And when I hurt [D] hurtin' runs off my shoulders

[A] How can I hurt when holding [E] you?

[A] Warm [A6] touchin' warm

[E7] Reachin' out [D] touchin' me touchin' [E] you [D] [E]

[A] Sweet Caro-[D]line. [D] [A] [D]

Good times never seemed so [E] good

[A] I've been in[D]clined [D] [A] [D]

to believe they never [E] would [D]Oh [C#m] no [Bm] no

[E] (for 7 bars)

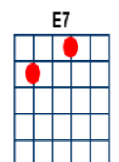
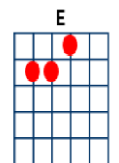
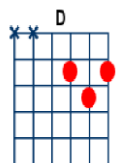
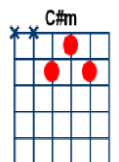
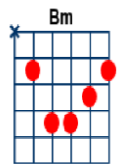
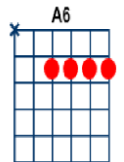
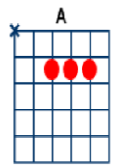
[A] Sweet Caro-[D]line [D] [A] [D]

Good times never seemed so [E] good [D] [E]

[A] I've been in-[D]clined [D] [A] [D]

To believe they never [E] would

[E] Sweet [D] Ca-[E]-ro-[A]*-line.



Washington Village u3a Cheese 'n' Jam Gig Book

Take Me Home, Country Roads

key:G,

BPM 82

Artist:John Denver writer:Danoff, Nivert, & Denver

<https://www.youtube.com/watch?v=1vrEljMfXYo>

(Slow Intro)

[G]/ Almost heaven... [Em]/ West Virginia
[D]/ Blue ridge mountains [C]/ Shenandoah [G] river

[G] Almost heaven... [Em] West Virginia
[D] Blue ridge mountains [C] Shenandoah [G] river
[G] Life is old there [Em] older than the trees
[D] Younger than the moun-tains... [C] blowing like a [G] breeze

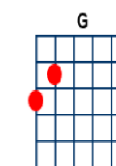
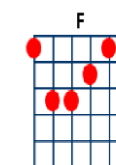
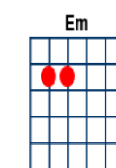
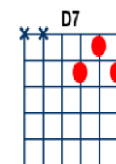
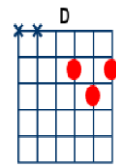
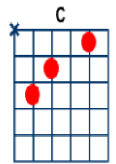
Country [G] roads... take me [D7] home
To the [Em] place... I be-[C]long
West Vir-[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads

[G] All my memories... [Em] gathered round her
[D] Miner's lady... [C] stranger to blue [G] water
[G] Dark and dusty... [Em] painted on the sky
[D] Misty taste of moonshine [C] teardrops in my [G] eye

Country [G] roads... take me [D7] home
To the [Em] place... I be-[C]long
West Vir-[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads

[Em] I hear her [D7] voice in the [G] mornin' hour she calls me
The [C] radio re-[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get a feel-[C]in' that I
[G] should have been home [D] yesterday... yester-[D7]day

Country [G] roads... take me [D7] home
To the [Em] place... I be-[C] long
West Vir[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads
Take me [D7] home... down country [G] roads
Take me [D7] home... down country [G] roads [G] (single strum to End)



Washington Village u3a Cheese 'n' Jam Gig Book

Walking on the Waves ... By Skipinnish

key:G,

BPM 110

(Intro) [G] [C] [G] [D] [G] [Em] [D] [G]

An island in the [G]sunlight, laughter in the [Em] rain.

A whisky in the [D]darkness, it all feels just the [C]same.

Watch the sunset over [G]Hynish see the twilight merge to [Em]dawn

Hear the waves caress the [D]shoreline as the island carries [C]on.

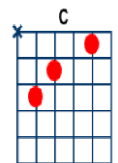
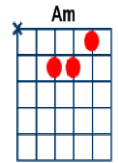
I've been [G]walking, [C]walking these [G]shores all my [D]days

But with [Em]you by my [C]side I am [D]walking on the [G]waves

I've been [G]walking, [C]walking these [G]shores all my [D]days

But with [Em]you by my [C]side I am [D]walking on the [G]waves

[G] [C] [G] [D] [G] [Em] [D] [G]



[G]There's two lovers on the [G]machair and they walk down to the [Em] sand

Their silhouettes are on the [D]water as they paddle hand in [C] hand

And it's a game of sweet [G]surrender when there's nothing left to [Em] say

And there are moments to [D]remember once these days are long [C] away.

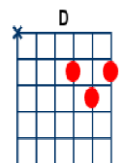
I've been [G]walking, [C]walking these [G]shores all my [D]days

But with [Em]you by my [C]side I am [D]walking on the [G]waves

I've been [G]walking, [C]walking these [G]shores all my [D]days

But with [Em]you by my [C]side I am [D]walking on the [G]waves

[G] [C] [G] [D] [G] [Em] [D] [G]



(Play with single strums)

So you look out on the [G]ocean see the headlands and the [Em] strands

And you wonder what [D]horizons will shape tomorrow's [C]plans

And through the turning of the [G]seasons and the cycle of the [Em] days

Every drink's another [D]reason to let tomorrow sail [C]away.

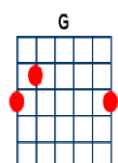
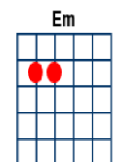
I've been [G]walking, [C]walking these [G]shores all my [D]days

But with [Em]you by my [C]side I am [D]walking on the [G]waves

I've been [G]walking, [C]walking these [G]shores all my [D]days

But with [Em]you by my [C]side I am [D]walking on the [G]waves

[Em] [C] [D] [G]



(Play slowly with single strums)

The [C]surging of the [G]ocean, the [C]breakers on the [G]shore

The [Am]echoes of our bodies, To the [C]lovers' dream we [D]soar.

I've been [G]walking, [C]walking these [G]shores all my [D]days

But with [Em]you by my [C]side I am [D]walking on the [G]waves (Three times)

[G] [C] [G] [D] [G] [Em] [D] [G]

Washington Village u3a Cheese 'n' Jam Gig Book

When You Walk In The Room

key:A,

BPM 134

Artist:The Searchers writer:Jackie DeShannon

The Searchers, Status Quo .. Jackie DeShannon -

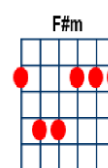
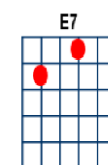
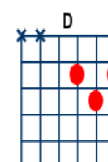
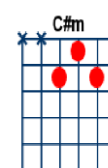
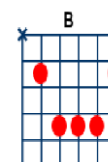
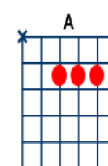
<https://www.youtube.com/watch?v=AgKk2qVgVmM>

I can [A] feel a new expression on my face
I can feel a strange sensation taking [E7] place
I can [D] hear the guitars [E7] playing lovely [A] tunes [F#m]
[D] Every [C#m] time that [E7] you ... walk in the [A] room

I close my [A] eyes for a second and pretend it's me you want
Meanwhile I try to act so noncha-[E7]lant
I see a [D] summer's night [E7] with a magic [A] moon [F#m]
[D] Every [C#m] time that [E7] you ... walk in the [A] room

[D] Maybe [C#m]it's a [E7] dream come true
[D] Standing [C#m]right along [E7] side of you
[A] Wish I could tell you how [F#m] much I care
But [B] I only have the nerve to [E7] stare

I can [A] feel that something pounding in my brain
Just anytime that someone speaks your [E7] name
[D] Trumpets sound and [E7] I hear thunder [A] boom [F#m]
[D] Every [C#m]time that [E7] you... walk in the [A]room
[D] Every [C#m]time that [E7] you... walk in the [A]room



Washington Village u3a Cheese 'n' Jam Gig Book

Wild Rover

key:G,

BPM 150 - 176

Artist:The Dubliners writer:Traditional

https://www.youtube.com/watch?v=CgsVd4-wH_A

I've [G] been a wild rover for many a [C] year
I [G] spent all me [C] money on [D7] whiskey and [G] beer
But [G] now I'm returning with gold in great [C] store
And [G] I never will [C] play the [D7] wild rover no [G] more

And it's [D7] no nay never,[G] no nay never no [C]more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent
And I [G] told the land[C] lady me [D7] money was [G] spent
I [G] asked her for credit, she answered me "[C] Nay!"
"Such [G] custom as [C] yours I could [D7]h ave any [G]day!"

And it's [D7] no nay never,[G] no nay never no [C]more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] took out of me pocket ten sovereigns [C] bright
And the [G] landlady's [C] eyes opened [D7] wide with de[G] light
She [G] said: "I have whiskeys and wines on the [C] best!
And the [G] words that I [C] told you were [D7] only in [G]jest!"

And it's [D7] no nay never,[G] no nay never no [C]more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I'll go [G] home to my parents, confess what I've [C] done
And [G] ask them to [C] pardon their [D7] prodigal [G] son
And [G] when they've caressed me as oftimes be[C]fore
I [G] never will [C] play the wild [D7] rover no [G] more.

And it's [D7] no nay never,[G] no nay never no [C]more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

And it's [D7] no nay never,[G] no nay never no [C]more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

